

**Erste Thorner Dampf-Wasch-Anstalt,
Hand- und Maschinen-Plätterei**

Max Hoppe

Brückenstrasse 14. THORN Brückenstrasse 14.

SPEZIALITÄT:

Gardinenwäsche und Appretur.

Annahme sämtlicher

Hauswäsche, Feinwäsche, Hôtel- u. Restaurationswäsche.

Sauberste Ausführung bei schonendster Behandlung.

E. Kluge.

NOTEN-ALBUM.



Gertrude Abbe

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Schelmengrübchen.

Tonstück.

Richard Tourbié.

Tempo di Gavotta.

PIANO.

The musical score is written for piano and consists of three systems. The first system begins with a piano (p) dynamic marking. The second system continues the piece. The third system starts with a forte (f) dynamic marking and concludes with a repeat sign. The notation is in 2/4 time and B-flat major, featuring treble and bass staves with various musical symbols.

Kolonialwaren

en gros en detail.

SPEZIALITÄT:

— Stets frisch geröstete —

Kaffees.

Kakao, Chokoladen,
Confitüren, Thee,
Vanille.

Tabak und Cigarren.



Destillation

en gros en detail.

SPEZIALITÄT:

Die berühmten

**Thörner
Lebenstropfen**

und

Kujawische Magenessenz

wovon

Muster stets zu Diensten.

Weine

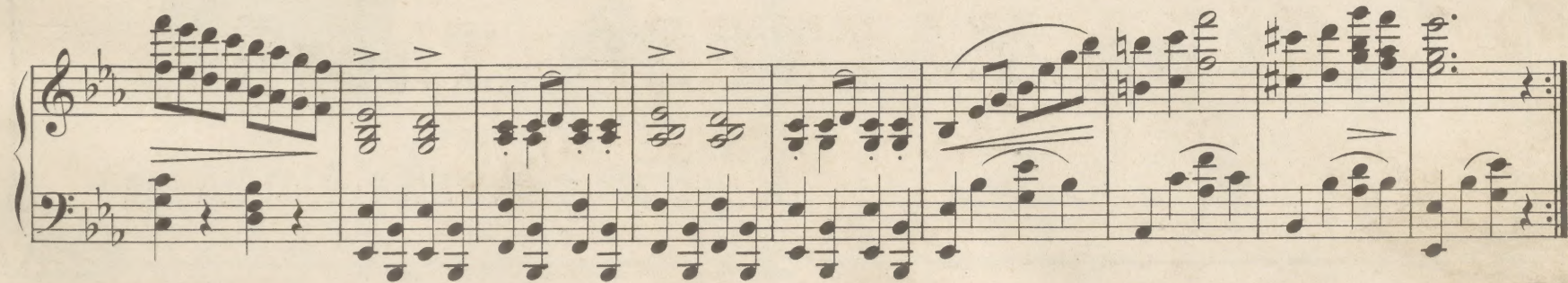
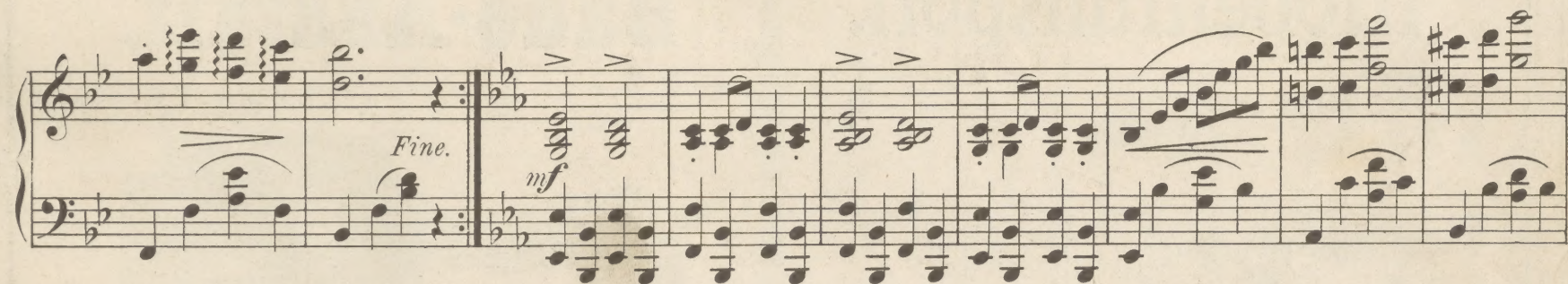
nur erster Häuser.

CARL MATTHES, Thorn

Segler-Strasse 26.

Fernsprecher No. 8.

Reichsbank-Giro-Conto.



W. Boettcher, Thorn, Paul Meyer.

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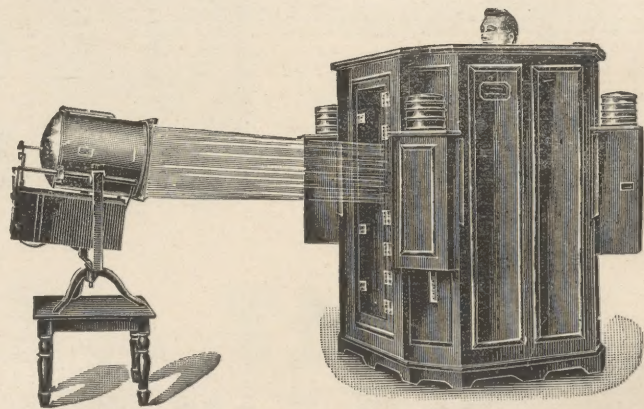
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Möbeltransport.

Spedition.

Kohlen.

Bade-Anstalt.



(Auch elektrische Lichtbäder.)

First system of musical notation. The key signature is two flats (B-flat and E-flat). The music begins with a double bar line and a repeat sign. The first measure features a fortissimo (*ff*) dynamic. The right hand contains a triplet of eighth notes, and the left hand contains a triplet of sixteenth notes. The system concludes with a *pcresc.* (pianissimo crescendo) marking and two measures of sustained chords.

Second system of musical notation. The right hand continues with triplet patterns. The left hand features a series of sustained chords. The system includes a fortissimo (*ff*) dynamic marking followed by a mezzo-forte (*mf*) marking. The system ends with a repeat sign.

Third system of musical notation. The right hand features a melodic line with a large slur. The left hand continues with sustained chords. The system concludes with a repeat sign and a final double bar line.

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Hand- und Maschinen-Plätterei**

Max Hoppe

Brückenstrasse 14. THORN Brückenstrasse 14.

SPEZIALITÄT:

Gardinenwäsche und Appretur.

Annahme sämtlicher

Hauswäsche, Feinwäsche, Hôtel- u. Restaurationswäsche.

Sauberste Ausführung bei schonendster Behandlung.

Mei Schätzle.

Polka - Mazurka.

Richard Tourbié.

PIANO.

The musical score is written for piano and consists of three systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The first system contains 8 measures. The second system contains 8 measures. The third system contains 8 measures. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

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A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a strong rhythmic pattern. The voice part has a melody that is simple and easy to remember. The score is arranged in a single system with a repeat sign at the beginning and a double bar line at the end.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one flat. The first line of music contains a series of eighth and sixteenth notes, with some notes beamed together. The second line of music continues the melody, featuring a series of eighth notes. The third line of music shows a change in the melody, with a series of eighth notes. The fourth line of music concludes the piece with a double bar line and the word "Fine." written below the staff. The score is printed on a single page with a decorative border.



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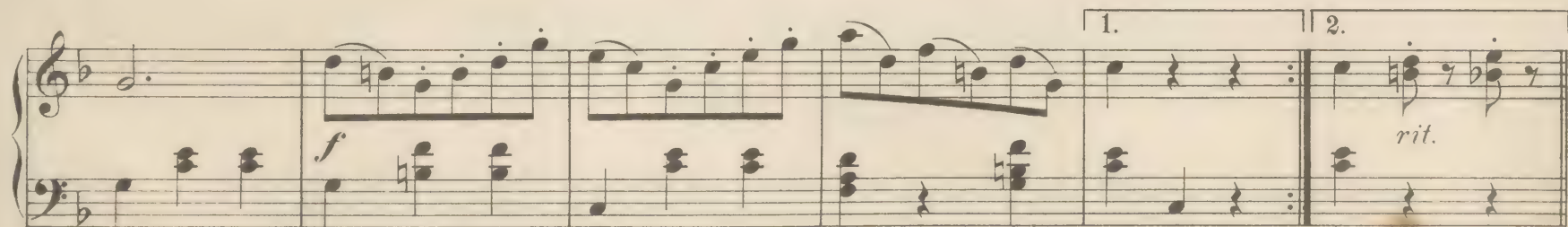
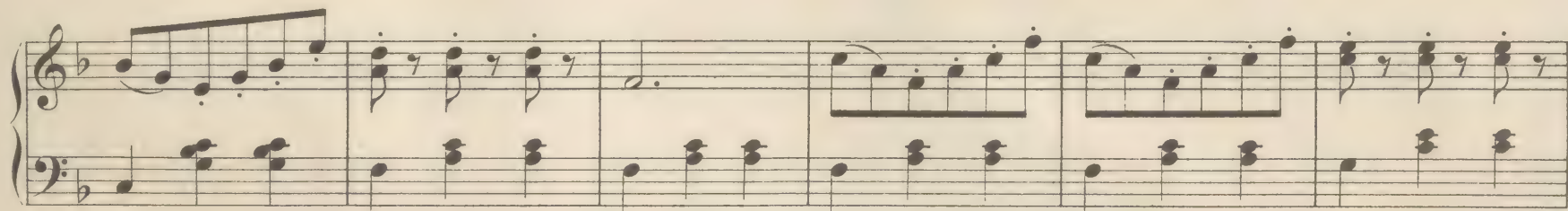
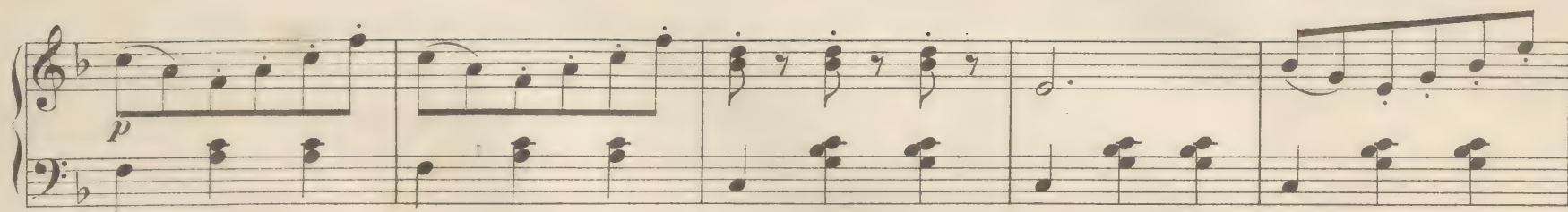
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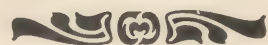
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a tempo

First system of musical notation. Treble and bass staves. Treble staff has a repeat sign at the beginning. Dynamics: *f* (first measure), *p* (fourth measure). The music consists of eighth and sixteenth notes in the treble and chords in the bass.

a tempo

Second system of musical notation. Treble and bass staves. Dynamics: *rit.* (first measure), *f* (third measure), *p* (sixth measure). The music continues with eighth and sixteenth notes in the treble and chords in the bass.

Third system of musical notation. Treble and bass staves. First ending bracket labeled "1." and second ending bracket labeled "2.". Dynamics: *rit.* (fourth measure). The first ending leads to the second ending. The music concludes with a double bar line.

D.C. al Fine.

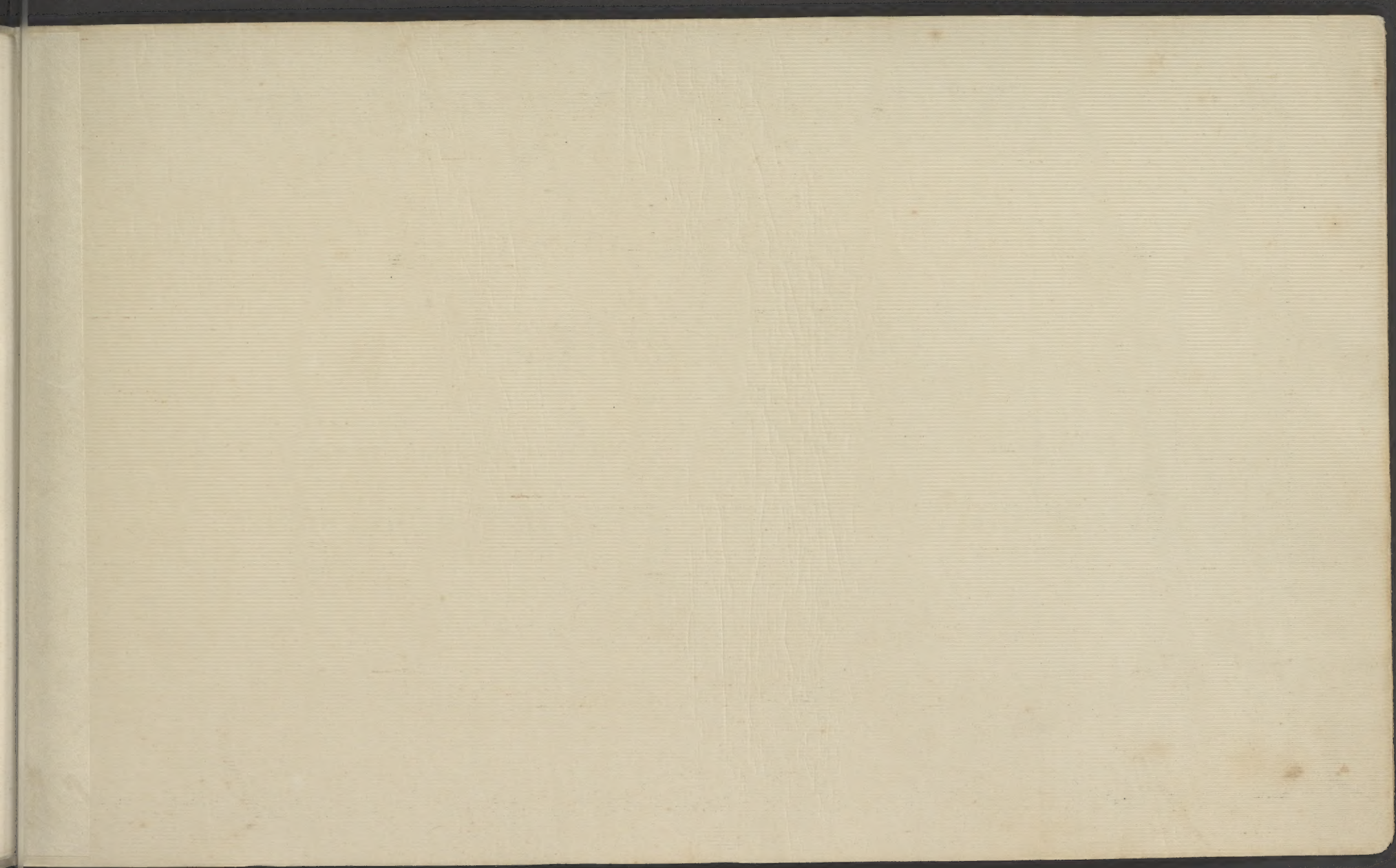
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